

MS 259

c

85588-100



Symphony in Bb
by
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Jan: 1839
A.H.

1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The following table summarizes the key elements and markings found in the score:

Staff	Instrument/Part	Key Markings and Notes
1-3	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
4-5	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
6-7	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
8-9	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
10	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
11-12	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
13-14	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
15-16	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
17-18	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
19-20	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
21-22	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
23-24	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
25-26	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
27-28	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
29-30	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
31-32	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
33-34	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
35-36	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
37-38	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
39-40	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
41-42	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
43-44	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
45-46	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
47-48	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
49-50	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
51-52	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
53-54	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
55-56	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
57-58	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
59-60	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
61-62	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
63-64	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
65-66	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
67-68	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
69-70	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
71-72	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
73-74	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
75-76	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
77-78	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
79-80	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
81-82	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
83-84	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
85-86	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
87-88	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
89-90	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
91-92	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
93-94	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
95-96	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
97-98	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.
99-100	Flute (Fl.)	Contains melodic lines with notes and rests. Includes a <i>cresc.</i> marking.

3.



Handwritten musical score for a symphony, featuring multiple staves and various musical notations. The score is written in brown ink on aged paper.

The score includes the following parts and markings:

- Fl:** Flute part, marked *adme* and *calo*.
- Obai:** Oboe part, marked *calo*.
- Cor:** Cor Anglais part, marked *calo*.
- Cl:** Clarinet part, marked *calo*.
- Viol:** Violin part, marked *calo*.
- Viola:** Viola part, marked *calo*.
- Cello:** Cello part, marked *calo*.
- Bass:** Bass part, marked *calo*.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Clarinet (Clarinet), Bassoon (Bassoon), and Violin (Violin). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Fl: Flute part, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Clar: Clarinet part, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Bass: Bassoon part, starting with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Viol: Violin part, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

5.



Handwritten musical score for five staves, featuring various musical notations and lyrics.

Staff 1 (Violin): *Dim* (written above the staff). The staff contains musical notation with slurs and dynamic markings.

Staff 2 (Viola): *Dim* (written above the staff). The staff contains musical notation with slurs and dynamic markings.

Staff 3 (Cello): *Dim* (written above the staff). The staff contains musical notation with slurs and dynamic markings.

Staff 4 (Soprano): *Solo* (written above the staff). The staff contains musical notation with slurs and dynamic markings. The lyrics *ar la* are written below the staff.

Staff 5 (Bass): *Dim* (written above the staff). The staff contains musical notation with slurs and dynamic markings. The lyrics *ar la* are written below the staff.

Staff 6 (Violoncello): *Viol. Cello* (written above the staff). The staff contains musical notation with slurs and dynamic markings. The lyrics *ar la* are written below the staff.

Staff 7 (Violino): *Violino* (written above the staff). The staff contains musical notation with slurs and dynamic markings. The lyrics *ar la* are written below the staff.

Staff 8 (Violoncello): *Viol. Cello* (written above the staff). The staff contains musical notation with slurs and dynamic markings. The lyrics *ar la* are written below the staff.



Handwritten musical score for a brass band, featuring parts for Flute (Fl.), Cornet (Cor.), Trombone, and Bass (B.). The score is written on ten staves, with the first four staves grouped for the Flute and Cornet, and the last four staves grouped for the Trombone and Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *col. Basso* (colla Basso). The notation is dense and includes many accidentals and slurs. The word "Trombone" is written above the fifth staff, and "B." is written above the sixth staff. The word "Fl." is written to the left of the first staff, and "Cor." is written to the left of the second staff. The word "Bass" is written below the eighth staff. The score is written in ink on aged paper.

7.



Handwritten musical score for multiple instruments and voices. The score is written on ten staves, with various parts labeled on the left and dynamic markings above the staves.

Labels on the left:

- Fl:** Flute, positioned next to the first three staves.
- Cor:** Cor Anglais, positioned next to the fourth staff.
- Violoncelli** and **Viol.**: Violoncello and Violin, positioned next to the bottom two staves.

Dynamic markings and other annotations:

- dim:** Diminuendo, appearing above the first, second, fourth, and bottom staves.
- Ad lib:** Ad libitum, written above the fifth staff.
- col Cla:** Coloratura Clarinet, written above the sixth staff.
- unis:** Unison, written below the bottom staff.

The notation includes various musical symbols such as notes, rests, slurs, and bar lines, indicating a complex musical composition.

2.



Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings.

Fl: *ad lib. Vi*

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Cor:

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings.

Cello
Solo

Trombone

9.

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of Music
Library

Fl:

Cor:

Handwritten musical score for Flute (Fl), Cor Anglais (Cor), and strings. The score is written on multiple staves. The Flute part features a melodic line with various ornaments and slurs. The Cor Anglais part consists of a series of chords and single notes. The string part includes a bass line with a double bar line and a treble line with a double bar line. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for Flute (Fl.), Cor Anglais (Cor.), and Violoncello (Vcllo).

Fl.: The flute part features a melodic line with various ornaments and trills. It includes a section marked "cresc." (crescendo) and a "Solo" section. The notation is in treble clef with a key signature of one flat.

Cor.: The Cor Anglais part consists of a series of chords and single notes, often marked with "cresc." (crescendo). It is written in treble clef with a key signature of one flat.

Vcllo: The Violoncello part is written in bass clef with a key signature of one flat. It includes a section marked "cresc." (crescendo) and a "Solo" section. The notation is in bass clef with a key signature of one flat.

The score is written on five staves, with the Flute part on the top two staves, the Cor Anglais part on the middle two staves, and the Violoncello part on the bottom staff. The notation is in treble and bass clefs with a key signature of one flat.

[Handwritten musical score for voice and piano, featuring complex notation, lyrics, and performance markings.]